

Helping teachers work with children when they first return to education following major traumatic or life-changing events

Advice for Educators

Longer term, however that might look

- Children look to trusted adults to know how to respond and how to construct their personal narrative of events. Acting in a calm but empathetic manner models that we can still choose how to talk and behave despite all we have been through.
- Opportunities for students' longer term processing also need to be calm and authentic. These could be guided conversations with trusted adults or peers, or allowing students to express their experiences creatively through writing, poetry, drawing, painting, making things with their hands, moving to or creating music, singing, dancing, drama, photography, collage or video making.
- Over time, as students are making sense of the events, using the curriculum as a base to select relevant activities is a useful to deepen understanding. Find activities relevant to students' level and readiness. Writing letters of thanks to the many people who worked in response and recovery, discussing what we learned about the type of event, mapping the places affected, interpreting graphs, understanding the changes to our lives, such as travel and tourism, and positive impacts, such as social connectedness or environmental improvements are only some ways that we can use the event as a curriculum springboard.
- Eventually, classrooms will settle into a routine of "new normal" in which students become a little more used to their changed (and continually changing) lives but be prepared as they might still experience emotional or behavioural wobbles.
- Observe the behaviours of students. Children and young people might display unusual behaviours in the short term but most will adjust over time. Some, however, will continue to act of character or have prolonged symptoms and will need professional help. Mental health issues are still apparent in disaster zones many years later and one lesson we have learned is that they need to be taken seriously.

This information is supplied by Professor Carol Mutch (from the University of Auckland), a researcher in disaster response and recovery from her own work and the research and advice of other experts in the field. It is designed to provide a general overview and might need adaptation for individual circumstances.



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- Keep in touch with whānau what is happening at home? Keep each other informed and, if necessary, agree on strategies that will support the student at home and school.
- Post-disaster, education settings often became the place where a community narrative of the event was initially constructed. Some educators found it helpful to work together with families to record and share their community's story post disaster. This can be done in a range of forms, from creating a book of poetry, short stories, or artwork to creating a video documentary. Such projects have therapeutic as well as historic value and are worth considering.

Finally, it will be long, it will be hard, you will have ups and downs but through all this we learn to value what is precious and to face the future with renewed hope. Best wishes to you all. Your work is deeply appreciated.